13

CABINET PICTURES.

A

CATALOGUE

OF THE

VERY SELECT AND VALUABLE

COLLECTION OF PICTURES;

LATE THE PROPERTY OF

WILLIAM LOMAS, Esq. deceased,

And removed from his residence at Hunt's Bank, for the convenience of Sale;

WHICH WILL BE

SOLD BY AUCTION,

BY

Messrs. T. WINSTANLEY & SON,

AT THE

LARGE ROOM IN THE EXCHANGE,

MANCHESTER,

On THURSDAY the 21st of February, 1828,

AT TWELVE O'CLOCK EXACTLY,

Without Reserve, by order of the Executors.

To be VIEWED on TUESDAY the 19th, and WEDNESDAY the 20th, when Catalogues may be had at the place of Sale, and of Messrs. THOS. WINSTANLEY and SON, Liverpool.

PRINTED BY W. WALES AND CO. LIVERPOOL.

F. L.

microg. XVII 17. 4 enlargements made at JARL 8/59.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer, and if any dispute arise the lot in dispute to be put up again.

II. No person to advance less than one shilling; above five pounds, two shillings and sixpence; and so on in proportion.

III. The buyer to give in his name and place of abode, and if required, to pay five shillings in the pound as earnest for each lot.

IV. The Lots to be taken away with all faults and errors of description, at the expense and risk of the purchaser, within one day after the sale, and the remainder of the purchase-money to be paid on or before delivery.

V. The auction duty to be paid by the purchaser.

VI. Any person neglecting to comply with these conditions, the deposit-money shall be forfeited; the lots re-sold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

RIJKSBUREAU VOOR
KUNSTHISTORISCHE
EN IKONOGRAFISCHE
DOCUMENTATIE

CATALOGUE, &c.

Lot

1 HERMAN SACHTLEVEN. £. s. d.

A View on the Rhine, with Boats and many Figures. 14. 14 – 0

2 DAVID RYCKAERTS.

Interior, with Boors regaling. 5. 0. 0

3 DAVID RYCKAERTS.

The same Subject—Companion to Lot 2. 6 – 5. 0

The two foregoing Lots are genuine specimens; the Figures full of character, and touched with spirit.

4 FREDERIC MOUCHERON.

An upright Landscape, with Figures. 3. 18. 0

5 HERMAN SWANEVELDT.

A Landscape, with Figures. 11. 15.

A beautiful Italian Scene, coloured with the rich and aerial effect of *Claude*.

6 DOMENICHINO.

A Landscape, with Figures. 21. 0.

A Classical Composition, painted with the force of colour and in the grand taste of the Bolognese School.

7 GASPAR NETSCHER.

A Conversation in a Flower Garden. 14. 14.

The Figures are coloured with much sweetness, and the Flowers painted with all the truth of nature.

8 VAN STRY.

A Winter Scene, with Boats and Figures. 46 – 0

A Picture of an uncommon pleasing and natural effect, by an Artist (lately deceased) whose works are close imitations of those of *Albert Cuyp*.

£. 1. 0

9 JOHN BOTH.

16. 5. 6

An upright Landscape, with Figures.

A highly finished and glowing effort of the powers of this admired Master.

10 HOBBEMA.

25. 5. 0

An upright Landscape—Woody Scene, with Cottage and Figures.

A small but powerful specimen of the talents of an Artist, whose works are becoming very scarce and highly valuable.

11 VANDER MEER DE YONGE.

18. 7. 6

A Group of Sheep, in a Landscape.

A Subject of much simplicity, but touched with a delicacy and truth that render it highly desirable and interesting, as a work of Art.

12 ZUCCARELLI.

42. 0. 0

An *Italian Landscape,* with groups of Cattle and Figures.

A very choice Picture by this favourite Master, beautifully coloured, the objects finely grouped, and finished in his most careful manner.

13 JOHN HACKAERT.

21. 0. 0

A Landscape, in which is introduced a Stag Hunt, the Figures by LINGELBACK.

A Scene of much picturesque beauty, coloured with all the richness of *Both*, enlivened by animated Figures, painted with great spirit by *Lingelback.*

14 POELEMBURG.

9. 19. 6

A Landscape, with the Story of Tobit and the Angel.

A favourite Subject with this eminent Artist; this Picture is coloured with an effect equal to *Claude*, pencilled with much delicacy, and finished with great care. The Subject is etched by *Count Goudt.*

15 MURILLO.

105. 0. 0

A PEASANT GIRL, with FRUIT.

A faithful representation of the character of a Spanish Female Peasant, the attitude is simple and natural, and the Vegetables are represented with spirit and truth to nature.

16 ROTHENAMER and BREUGHEL.

A RICH LANDSCAPE, in which is introduced the favourite Subject of *the Holy Virgin and Infant Saviour,* attended by Angels.

A most desirable specimen of the united talents of two great Artists—the group of Figures is finely arranged, and coloured with unusual sweetness and effect; the characters are of uncommon beauty, and every part of the Landscape, with the Flowers, Birds, and smaller objects, are painted with a minute and elaborate attention to truth.

17 VANDER CAPPELLA.

A Sea Shore, with Boats and Figures.

The effect of a Cloudy Day on the Sea Coast, given with an effect equal to *Backhuysen.* The works of *Cappella* are rapidly advancing in value, and in the estimation of the Connoiseurs in every part of Europe.

18 JOHN BAPTIST WEENIX.

A SEA PORT, with Figures, Cattle, and Dead Game.

A choice and finely preserved specimen of a very eminent and rare Master, displaying a great variety of subject, coloured in his best manner, and finished with unusual care.

19 BERGHEM.

CATTLE and FIGURES, *in a Landscape.*

A very choice and beautiful little Picture; the Animals and Figures beautifully grouped, coloured with all the force, and finished with all the care observable in the finest works of this admired Artist.

20 WOUWERMANS.

Cavaliers, with a Lady and Horses at a Fountain.

A silvery and sweetly coloured Picture; the Animals are drawn with spirit, and the whole has a very pleasing effect.

21 ALBERT CUYP.

A RIVER SCENE, with BOATS, CATTLE, and FIGURES.

A well-chosen Picturesque Scene of the native country of the Artist, diversified with Cattle, finely drawn and coloured—a River with variety of Boats, Figures, and distant objects, and all of them painted with a natural and pleasing effect of colour.

£. s. d.

22 **ALBERT CUYP.**

105. 0. 0 **A LANDSCAPE, WITH A PEASANT AND CATTLE.**

One of those simple and pleasing representations of nature for which this Artist is so justly celebrated; the foreground is enriched with broad effect of foliage, which gives to a distant Landscape, in which a Peasant is attending a herd of Cows upon a hill, an atmosphere of purity and brightness.

23 **FRANCIS MIERIS.**

42. 0. 0 *A Conversation in an Interior.*

The Figures are replete with character—the colouring is rich and harmonious—and every part of the Picture is most carefully and elaborately finished.

FINIS.